

# Clarinet 1 in B $\flat$ & A

## PRAIRIE MUSIC

To Donald Erb

William Grosvenor Neil

**Allegro** (♩ = 80)

**13**

**A**

Flute 1

[1-13]

15

*f*

3

3

3

3

17

Clarinet in B $\flat$

3

3

4

[20-23]

*f*

*p*

*f*

*p*

**B**

24

Flute 1

*f* 8<sup>va</sup>

3

3

3

3

*f*

*p*

*f*

*p*

29

9

**C**

9

[32-40]

[41-49]

*p*

*f*

*p*

*f*

50

Flute 1

8<sup>va</sup>

5

3

3

*ff*

55

3

3

6

*ff*

*f*

59

*ff*

*f*

*ff*

**D**

65

*ff*

To Clarinet in A

5

[69-73]

Clarinet in A

74 *f*

75 **E**

76

78 *ff*

81 *ff*

82 **F**

83

86 **G**

89 *ff*

91

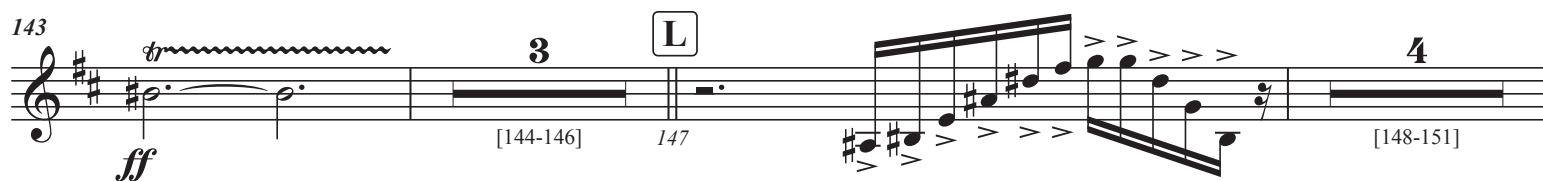
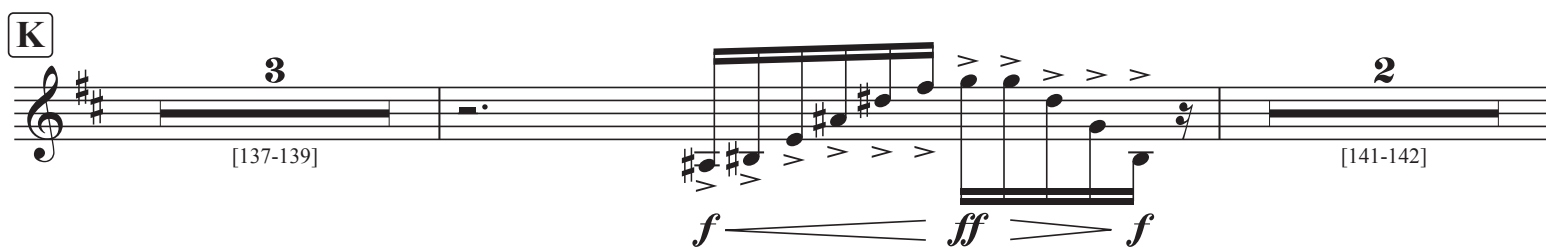
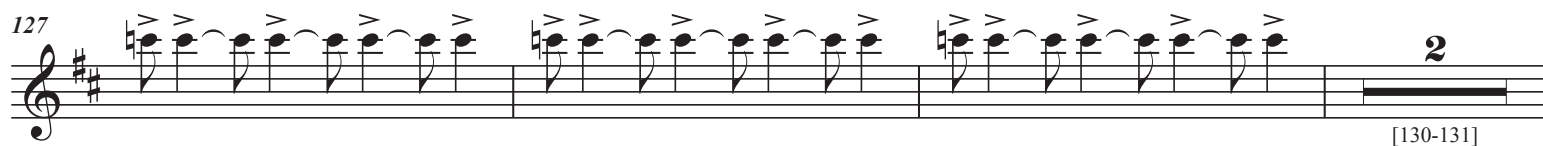
93 **H**

99 *f* *ff*

104 *To Clarinet in B $\flat$*

12/8

Detailed description: This is a musical score for a Clarinet in A, spanning measures 74 to 104. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measures 74-75 are marked with a forte (*f*) dynamic. Measure 75 contains a boxed letter 'E'. Measures 76-77 continue the melodic line. Measure 78 is marked with a fortissimo (*ff*) dynamic. Measures 81-82 are also marked with *ff*. Measure 82 contains a boxed letter 'F'. Measures 83-85 continue the pattern. Measure 86 contains a boxed letter 'G'. Measures 89-90 are marked with *ff*. Measures 91-92 continue the melodic line. Measure 93 contains a boxed letter 'H'. Measures 99-100 are marked with *f* and *ff* dynamics. Measure 104 is marked with 'To Clarinet in B-flat' and a 12/8 time signature change.

**I** Andante (♩ = 60)Clarinet in B $\flat$ 

152

5 [154-158] 2 [160-161]

[M] 3 [162-164] Harp Cue 6 [165-170]

172

*pp*

180

*p*  $\triangleright$  *pp* *p*  $\triangleright$  *pp* *p*  $\triangleright$  *pp* *p*  $\triangleright$  *pp*

5 [184-188]

190

*mp*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp*